

SHOW # 1 ORDER

May 23rd 11am , arrive **FULLY** ready at 10:15am

Dress rehearsal May 19th at 5pm

arrive dressed and ready with hair and costume by 4:30pm

1. New York State of Mind – middle part/low bun
2. DIPA 3/4 Hip Hop – middle part/low bun
3. Wednesday Pre-Ballet-half up/down, pink tights
4. Tuesday Beg Tap 1 –middle part/low bun, black tights
5. Beginner Ballroom – middle part/low bun
6. Tuesday Lyrical 1/2– middle part/low bun
7. Entendre – middle part/low bun
8. Intermediate 2 Ballroom– middle part/low bun
9. Monday Tutu & Tap –half up/down, pink tights
10. Monday Ballet 1/2- middle part/low bun
11. Beach Party– middle part/low bun
12. Advanced Tap 2 – middle part/low bun
13. Monday TAP/jazz Combo – half up/down, tan tights
14. On The Edge– middle part/low bun
15. Monday Jazz 1/2– middle part/low bun
16. DIPA 5/6 HH – middle part/low bun
17. Monday tap/ JAZZ combo – half up/down, tan tights, leg warmers
18. Evan SOTY solo
19. Tues Beginner Hip Hop – middle part/low bun
20. Adv Commercial Jazz – middle part/low bun

10 minute intermission

Ballet Production – middle part, high cinnamon bun

DRESS REHEARSAL SHOW # 1

Dress rehearsal May 19th at 5pm

arrive dressed and ready with hair and costume by **4:30pm**

dancers are free to go after their LAST dance has been rehearsed

Practice FINAL BOWS -all dancers can leave after their last dance is rehearsed

1. Wed Pre-Ballet- half-up down, pink tights
2. Monday Tutus & Taps– half-up down, tan tights
3. Monday TAP/jazz combo – half-up down, tan tights
4. Monday tap/JAZZ combo – half-up down, tan tights
5. New York State of Mind – middle part/low bun
6. DIPA 3/4 Hip Hop – middle part/low bun
7. Tuesday Beg Tap 1 –middle part/low bun, black tights
8. Beginner Ballroom – middle part/low bun
9. Tuesday Lyrical 1/2– middle part/low bun
10. Entendre – middle part/low bun
11. Intermediate 2 Ballroom– middle part/low bun
12. Monday Ballet 1/2- middle part/low bun
13. Beach Party– middle part/low bun
14. Advanced Tap 2 – middle part/low bun
15. On The Edge– middle part/low bun
16. Monday Jazz 1/2– middle part/low bun
17. Evan SOTY solo
18. Tues Beginner Hip Hop – middle part/low bun
19. Adv Commercial Jazz – middle part/low bun

Ballet Production – middle part, high cinnamon bun

SHOW ORDER #2

May 23rd 2pm , arrive FULLY ready at 1:15pm

Dress rehearsal May 20th at 5pm

arrive dressed and ready with hair and costume by 4:30pm

1. New York State of Mind – middle part/low bun
2. Monday Adv/Open Ballet – middle part/low bun, pink tights
3. Home – middle part/low bun
4. Beginner Tap 2 – middle part/low bun, white ruffle socks
5. Advanced Tap 1– middle part/low bun
6. Thurs Tutus & Taps– half-up down, pink tights
7. Intermediate 1 Ballroom –middle part/low bun
8. Tuesday Adv/Open Ballet– middle part/low bun
9. I Dreamed a Dream– middle part/low bun
10. Senior Duet – Hattie/Kavi
11. Intermediate Tap 1 – middle part/low bun, long white socks
12. Wednesday Adv/Open Ballet – middle part/low bun
13. Evan SOTY solo
14. Intermediate Hip Hop – middle part/low bun
15. DIPA 2 Hip Hop – middle part/low bun, black fishnet tights
16. Advanced Ballroom – middle part/low bun
17. Wednesday Ballet 1/2 – middle part/low bun
18. Intermediate Tap 2 – middle part/low bun
19. Wednesday Intermediate Comm Jazz – middle part/low bun
20. Heart of Glass – middle part/low bun

10 minute intermission

Ballet Production -middle part, high cinnamon bun

DRESS REHEARSAL SHOW #2

Dress rehearsal May 20th at 5pm

arrive dressed and ready with hair and costume by **4:30pm**

dancers are free to go after their LAST dance has been rehearsed

Practice FINAL BOWS -all dancers can leave after their last dance is rehearsed

1. Thurs Tutus & Taps – half-up down , pink tights

2. Wednesday Ballet 1/2 – middle part/low bun

3. New York State of Mind – middle part/low bun

4. Monday Adv/Open Ballet – middle part/low bun

5. Home – middle part/low bun

6. Beginner Tap 2 – middle part/low bun

7. Advanced Tap 1– middle part/low bun

8. Intermediate 1 Ballroom –middle part/low bun

9. Tuesday Adv/Open Ballet– middle part/low bun

10. I Dreamed a Dream– middle part/low bun

11. Senior Duet –

12. Intermediate Tap 1 – middle part/low bun

13. Wednesday Adv/Open Ballet – middle part/low bun

14. Evan SOTY solo

15. Intermediate Hip Hop – middle part/low bun, pink tights

16. DIPA 2 Hip Hop – middle part/low bun

17. Advanced Ballroom – middle part/low bun

18. Intermediate Tap 2 – middle part/low bun

19. Wednesday Intermediate Comm Jazz – middle part/low bun

20. Heart of Glass – middle part/low bun

Ballet Production -middle part, high cinnamon bun

SHOW ORDER #3

May 23rd 5:30pm , arrive **FULLY** ready at 4:45pm

Dress rehearsal May 21st at 5pm

arrive dressed and ready with hair and costume by **4:30pm**

1. New York State of Mind – middle part/low bun
2. Babalu – middle part/low bun
3. Thursday Ballet 2/3 – middle part/low bun, pink tights
4. Wednesday Ballet 3 – middle part/low bun, pink tights
5. Old School– middle part/low bun
6. Rock Your Soul – middle part/low bun
7. Beir Mir Bister Shein – middle part/low bun
8. Evan SOTY solo
9. Displaced – middle part/low bun
10. Somewhere Over the Rainbow – middle part/low bun
11. Green Eggs & Ham – middle part/low bun
12. Sigue Y Sigue – middle part/low bun
13. By any Means - middle part/low bun
14. Wednesday Jazz 3 – middle part/low bun, tan tights
15. Advanced Teen Contemporary – middle part/low bun
16. Rise of the Red Lotus – middle part/low bun
17. Time of Your Life – middle part/low bun
18. Wednesday Contemporary 3 – middle part/low bun
19. Jungle Beats – middle part/low bun
- 20. Introduction of Senior Soloists before they perform**
21. Hattie Senior Solo -flowers after
22. Kavi Senior Solo – flowers after
23. Work – middle part/low bun
24. Black Car – low ponytail

10 minute intermission

Ballet Production - middle part, high cinnamon bun

DRESS REHEARSAL ORDER #3

Dress rehearsal May 21st at 5pm

arrive dressed and ready with hair and costume by 4:30pm

dancers are free to go after their LAST dance has been rehearsed

Practice FINAL BOWS -all dancers can leave after their last dance is rehearsed

25. New York State of Mind – middle part/low bun
26. Babalu – middle part/low bun
27. Thursday Ballet 2/3 – middle part/low bun
28. Wednesday Ballet 3 – middle part/low bun
29. Old School– middle part/low bun
30. Rock Your Soul – middle part/low bun
31. Beir Mir Bister Shein – middle part/low bun
32. Evan SOTY solo
33. Displaced – middle part/low bun
34. Somewhere Over the Rainbow – middle part/low bun
35. Green Eggs & Ham – middle part/low bun
36. Sigue Y Sigue – middle part/low bun
37. By any Means - middle part/low bun
38. Wednesday Jazz 3 – middle part/low bun
39. Advanced Teen Contemporary – middle part/low bun
40. Rise of the Red Lotus – middle part/low bun
41. Time of Your Life – middle part/low bun
42. Wednesday Contemporary 3 – middle part/low bun
43. Jungle Beats – middle part/low bun
44. Introduction of Senior Soloists before they perform
45. Hattie Senior Solo -flowers after
46. Kavi Senior Solo – flowers after
47. Work – middle part/low bun
48. Black Car – low ponytail

Ballet Production - middle part, high cinnamon bun