

# Dance Institute Performance Academy Parent Meeting 2024-2025

## Welcome to Dance Institute Performance Academy

### General Info

- Dance Institute (Academy) tuition is an annual tuition broken into 12 equal payments.
- All DIPA members must be enrolled for 12 months/year for team commitment.
- Special opportunities: Master Classes for DIPA \$15-\$50 (max 3 per year required)
- Due to the enormous commitment required of a DIPA team member, outside activities are strongly discouraged. DIPA schedules and commitment are first priority.

### Class Requirements

- Petite/Company 1 Fall/Spring/Summer Classes
  - 2 DIPA Ballet Classes
  - 1 DIPA Jazz class ◦ 1 Tap class
  - 1 DIPA Lyrical
  - hip hop/ballroom classes (optional)
  - there will be 2 rehearsal times scheduled within the week
- Companies 2-3 Fall/Spring/Summer Classes

*Note: Those with PE waivers must register and attend 12 hours of class and appx 3 hours of rehearsal.*

- 3 DIPA ballet classes
- 1 DIPA Jazz Class
- 1 DIPA Contemporary/Lyrical class
- 1 Tap Class
- 1 Ballroom class
- 1 Hip Hop class
- Companies 4-6 Fall/Spring/Summer Classes

*Note: Those with PE waivers must register and attend 12 hours of class and appx 3 hours of rehearsal.*

- 4 DIPA ballet classes
- 1 DIPA Jazz class
- 1 DIPA contemporary class
- 1 tap class
- 1 hip hop class
- 1 ballroom

Ballet Company (Mini, Junior, Teen, Senior) Fall/Spring/Summer Classes-must be part of DIPA to be considered for Ballet Co.

- mini and junior will have an extra ballet class.

## Company Fees

(Co 1-3 this will begin after choreography is complete, Co 4-6 will start charging August 1st)

- This fee pays for the director's time, admin fees and rehearsals.
- Company Fees are automatically drafted from your account on **the 1<sup>st</sup> of the month**. (August-Nationals or Spring Show)
  - All company will pay a base price of \$50 (for two dances). An extra \$10 will be added per each additional dance.
    - the company fee will have a maximum fee of \$100.

## Choreography Fees due upon completion of choreography/routine

- Choreography fees include the cost for ALL required choreography as well as the expenses incurred for choreographers' travel fees, lodging and meals.
- This is an estimated range for ALL required dances (THIS DOES NOT INCLUDE ANY OPTIONAL DANCES)
  - **Company 1** - \$125- \$200 per dance
  - **Company 2 & 3** - \$250-\$400 (2 required dances)
  - **Companies 4-6** - \$500-\$1500 (4 required dances)
  - Ballet Company** - \$200-\$400 (1-2 required dances)
- Additional optional dances may be offered but are NOT REQUIRED NOR GUARANTEED. There will be no repercussions for choosing not to participate in an optional dance, which may include solos, duets, trios or small groups.

## Competitions and Conventions

- Petite/Company 1 will attend 3 local competition/conventions
- Company 2-3 will attend 5 required competitions/conventions
  - this DOES NOT include any additional competitions/conventions that are deemed optional
- Company 4- 6 will attend 6 required competitions/conventions
  - this DOES NOT include any additional competitions/conventions that are deemed optional
- Regional Competitions (without conventions) (appx \$70-80 per dance entry)
- Dance Conventions (with competitions)
  - appx \$285-300/convention, entry fees appx \$70-80 per person ((misc. additional expenses: Hotel (2- 3 nights), travel, and food.))
- Youth America Grand Prix (YAGP)
  - Ballet Companies will attend YAGP and 1 other ballet competition TBD.
- Nationals
  - This is not a Nationals Year. We do Nationals every other year

## Rehearsals

- There WILL be weekend rehearsals!
  - Company 2-3 will most likely rehearse Fridays, and Company 4-6 will most likely rehearse Saturdays. This does not include small group/solo/duet/trios or ballet company. Those rehearsals will be in addition to the required dances/rehearsals.
- We cannot work around individual schedule requests (we do try to accommodate our seniors). Attendance will be taken and excessive absences could result in losing performance privileges and removal of solos (if applicable).
- Soloists will need to rehearse a required 30 minutes per week. These practices can be scheduled during any available times, or weekends (per the director's discretion)
- Any conflicts need to be given in writing in advance.
- Private lessons canceled in **less than 24 hours** will be charged for the session. Please contact the instructors directly to let them know of your cancellations.
- Private lessons are \$75 per hour.

## Intensives

- Summer Intensives are required for all DIPA members.
  - **SUMMER 2024**
    - Current DIPA 23-24 (Co 2-6)
      - Director's Cut June 10<sup>th</sup> -21<sup>st</sup> - BOTH weeks required
    - NEW DIPA 24-25 (Co 2-6)
      - Director's Cut June 10<sup>th</sup>-21<sup>st</sup> - one week required (only if new to DIPA)
      - The Works July 29<sup>th</sup> - Aug 9<sup>th</sup> - BOTH weeks required
    - NEW DIPA 24-25 (petite/Co 1)
      - Director's Cut Mini June 3<sup>rd</sup>-6<sup>th</sup> - highly encouraged for audition prep
      - The Works Mini July 22<sup>nd</sup> -25<sup>th</sup> - highly encouraged for placement
  - **SUMMER 2025**
    - Current DIPA 24-25 (Co 2-6)
      - Director's Cut - one week required (typically mid June)
      - The Works - BOTH weeks required (typically end of July-Aug)
    - Current DIPA 24-25 (petite/Co 1)
      - DC mini - required

## DIPA Attire

- Dress Code - We have high expectations of the company members and expect dancers to follow the dress code in completion.
    - For company members, hair should be pulled back for every class (even hip hop). Buns should be worn for ballet. Minimally hair should be in a clean ponytail for all other classes. Jewelry is not allowed.
    - proper shoes are required for all classes, including but not limited to: pointe shoes, tap shoes, jazz shoes, character shoes, etc.
- \*\*DIPA Ballet Attire will be sent out separately with the Fall Registration information.*

- DIPA gear- (required for all members) **due June 9<sup>th</sup>**
  - team warm-ups, \$185.00
  - Backpacks \$100
  - Vest \$85
  - Team Gear \$100-\$150 (used for Company pictures and throughout the season)

## Big/Little Program

- All DIPA team members will be included in the big/little program
- Big/Littles are there to support each other and to cheer each other on through the year by providing kind notes and/or snacks personalized to each buddy's liking, scheduled throughout the year.
- How are Big/Littles determined: Dancers are separated into 2 age categories (younger & older) then the selection is completely random.
- The reveal is made into a fun bonding game with all DIPA members @ the Company Swim Party TBA
  - We will have a lock in on August 17th for our first bonding event. (details to come later)

## Additional Fees and information

\*\*\*\*All team members are required to have a credit card on file. We will post all deadlines of when payments are due and charge them accordingly. A \$10 charge for each credit card decline.

**Dancers may not attend competitions/conventions with an outstanding balance on your account!**

**Retainer fee** ○ Upon the signing of DI 2024-2025 contract, a deposit of \$250 towards your retainer will be charged to your account. **June 10th**

- Companies Petite and 1 will be charged \$300
  - Companies 2-3 will be charged \$500
  - Companies 4-6 and Ballet Company- \$750.
- This retainer will be applied to your final balance at the end of the season. If for any reason you are unable to complete the **yearlong** commitment, this retainer will be forfeited. The retainer is not refundable.

## Tuition fees

- **due on the 1<sup>st</sup> of each month**
  - o This will be based on how many classes your dancer is taking per week
    - All DIPA members are required to follow the cancellation process according to DI Ballet Academy policies. Dropping any non-req classes needs to be done by the 15<sup>th</sup> of the month.
  - o Please refer to the DI Academy tuition scale for pricing.

## Competition/Convention Entry Fees

- o We will be charging your card on file approximately **90 days prior** to competition/convention according to our DIPA Calendar.
- o There is \$5/dance/item fee added to all entry fees to cover administrative fees. The admin fee for cancellation of optional competitions/conventions will not be refunded.

## Social Fee - **due in 3 payments- Total \$70 (only charged if the event occurs)**

- o Swim Party (\$25)
- o Christmas party (\$15)
- o End of the Year Banquet will be \$50 per DIPA dancer
  - Parents will be \$40/ticket
  - Non- DIPA siblings will be \$25
- o New DIPA members and families are invited to Banquet
  - ticket price (\$50 for new DIPA members)
  - Parents \$40, siblings \$25

## Costume Fees

- o Upon **determination** of costume, a deposit will be invoiced and billed for each dance
- o Upon **completion** of costume the balance will be charged to the card on file
  - This is an **estimated** range for costumes is \$125-\$250 plus misc. charges per dance
    - o Miscellaneous charges such as crystals, earrings, feathers appliques, and alterations will be charged to the cc on file once received.
  - We will measure team members June 9<sup>th</sup>

**Costumes are the property of Dance Institute Performance Academy until all performances and commitments are complete.**

## Dance Institute Performance Academy Agreement 2024-2025

Please initial each item above AND sign below

- I agree to the terms of the DIPA parent meeting notes distributed in parent packet 24-25
- I understand that the commitment to DIPA is Summer 2024- Director's Cut 2025
- I understand that all costumes belong to DIPA until my commitment is completed.
- I understand that if I am unable to complete my commitment through for any reason (injury, illness, moving), I am responsible for **all current and future entry fees and costume fees** associated with my team placement.
- I understand that my retainer will be applied to my final bill at the end of the season and **will not be refunded for any reason.**
- I understand that I will have a credit card on file for team charges. This card must be in good standing. **\$10 will be charged if the card is declined.** Team charges will be charged on the scheduled date. Private lessons will be billed/charged weekly.
- I understand that Dance Institute is not able to finance balances. Accounts with balances will result in additional fees. **Entry fees must be paid in full prior to the competition date.** Dancers may not compete with an unpaid balance.
- I understand that excessive absences from classes or rehearsals could result in optional routines, solos, and duo/trios being pulled from competitions and will be at Director's discretion. This includes optional opportunities from conventions, competitions, and outside training experiences. **All makeup classes need to be in the same genre of the absence.**
- I understand that if I partake in an assistant program for a convention, I will not allow for it to interrupt my commitments to DIPA. I will communicate my schedule in advance to DIPA Directors.
- I understand that there will be **no** excused absences for rehearsals immediately preceding competitions or conventions. **You must be in attendance the week before competition.**
- I understand that DIPA is an elite pre-professional competition team and that required group numbers are prioritized over optional solos, duos/trios.
- I understand that the Director and the faculty of Dance Institute will conduct all communications between DIPA and guest choreographers. **It is expressly prohibited for parents to make arrangements with choreographers outside of those made by the director.**
- I understand it is privilege to be a DIPA member and agree to act in a professional manner while representing Dance Institute in and outside of the studio. I understand that my behavior is a direct reflection of my team and any unethical or unprofessional behavior could result in optional solos, duo/trios being pulled, replacement in groups, or dismissal from team.
- I understand that academics are extremely important and will maintain a B average and be in good standing within my current grade level. I will provide record of transcripts to show the above, if needed, and understand that if I am unable to maintain my grades or keep up with my academic workload it could result in my replacement or dismissal from team at the director's discretion.
- A DIPA calendar will be added to this agreement as an addendum as soon as all dates are discussed and finalized.
- I agree to attend all required classes, workshops, conventions, competitions, and intensives according to the final schedule and understand that being unable to fulfill this agreement could result in a replacement or dismissal from team. This action is solely at the Director's discretion.
- I understand the director's will make any necessary changes deemed necessary in this agreement. Any changes made will be sent out to all parties in a timely manner.

I have read and agree with all the above information and will comply with all the guidelines.

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Dancer's Signature

Date

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Parent's Signature

Date



